



**dArTe**  
dipartimento architettura e territorio



## **Interrupted Cities: the morphology of Istanbul's waterfront**

**2<sup>nd</sup> International Design Workshop 2020**

**Özyeğin University, Istanbul, 14-22 Marzo 2020**

**Interrupted Cities: the morphology of Istanbul's waterfront** è la seconda edizione di un Workshop Internazionale di Architettura promosso dalla Facoltà di Architettura e Design della Özyeğin University, Istanbul, Turchia, al quale sono stati invitati a partecipare i Proff. Giuseppe Arcidiacono e Alberto De Capua con una rappresentanza di 4 studenti del Dipartimento di Architettura e Territorio dell'Università *Mediterranea* di Reggio Calabria. La partecipazione al workshop e la sistemazione in alloggio presso la sede turca ospitante è gratuita; non sono comprese le spese relative al viaggio e al vitto.

Le aree e i temi di progetto investono il waterfront di Istanbul.

Gli studenti dopo aver effettuato il sopralluogo sulle aree indicate elaboreranno le soluzioni progettuali seguiti dai docenti di riferimento. Le attività laboratoriali saranno accompagnate da lezioni e comunicazioni a cura della sede universitaria turca.

Il bando è aperto a numero 4 studenti iscritti al Corso di Laurea Magistrale del dArTe. La partecipazione è consigliata a studenti che abbiano già sostenuto l'esame del Laboratorio di Progettazione Architettonica 1.

Per la partecipazione al workshop è previsto il riconoscimento di **3 crediti F**.

La partecipazione all'iniziativa avviene attraverso una procedura selettiva. Alla selezione si accede presentando i seguenti materiali: portfolio in formato A4 del proprio curriculum vitae et studiorum (con l'indicazione della conoscenza della lingua inglese); rendiconto degli esami sostenuti con i relativi voti; un secondo portfolio - in formato A3 orizzontale - contenente i progetti elaborati dallo studente in corsi universitari e workshop. I frontespizi di tali materiali dovranno riportare i dati anagrafici, l'indirizzo email e un numero telefonico del candidato. I materiali richiesti, inseriti in busta chiusa, dovranno essere consegnati presso il protocollo del dArTe entro le **ore 12.00 del 04 febbraio 2020**. La busta dovrà contenere la seguente dicitura: **"Selezione per il Workshop Interrupted Cities: the morphology of Istanbul's waterfront"**. Le candidature saranno valutate da una commissione appositamente nominata.



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Associazione  
Storia della Città



Università degli studi  
"G. d'Annunzio"



POLITECNICO  
DI TORINO



## 2<sup>nd</sup> International Design Workshop: 2020, Rome\_Istanbul: Linking the Boundaries Interrupted Cities: the morphology of Istanbul's waterfront Özyeğin University, Istanbul, 14-22 March 2020



Nanjing University, People's Republic of China  
Medipol University, Turkey  
University of Debrecen, Hungary  
University of Florence, DidaLabs, Italy  
Politecnico di Torino, Italy  
Özyeğin University, Istanbul, Dynamic  
Research on Urban Morphology-DRUM  
laboratory, Turkey

"Sapienza" University of Rome, Italy  
University of Johannesburg, South Africa  
University of Naples "Federico II", Italy  
Università degli studi G. D'Annunzio, Chieti-  
Pescara, Italy  
With the Patrociny of Associazione Storia della  
Città, Italy

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### Scientific Committee

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 Prof. Dr. Giovanni Durbiano, Politecnico di Torino  
 Prof. Dr. Carlo Bianchini, "Sapienza", University of Rome  
 Prof. Dr. Wowo Ding, Nanjing University  
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 Prof. Dr. Giuseppe Arcidiacono, Università Mediterranea di Reggio Calabria  
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 Assist. Prof. Rosalba Belibani, "Sapienza", University of Rome  
 Assist. Prof. Dr. Giorgio Verdiani, University of Florence  
 Assist. Prof. Denver Hendricks, University of Johannesburg  
 Lecturer Yifeng Zhang, Nanjing University

### Lecturers:

Dr. Sercan Sağlam, PhD, Medipol Üniversitesi, Turkey  
 Dr. Éva Lovra, PhD, adjunct professor, University of Debrecen, Hungary  
 Dr. Zoltán Bereczki, PhD, adjunct professor University of Debrecen, Hungary

**Scientific coordinators:** Assoc. Prof. Dr. Alessandro Camiz, Assist. prof. Dr. Giorgio Verdiani, Assist. Prof. Dr. Rosalba Bellibani

**Organisation:** Phd. Cand. Özge Özkuvanci, Özyeğin University, Dr. Deborah C. Lefosse, PhD, "Sapienza", University of Rome

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**Organising committee:** students İpek Çelik, Eren Yalım, Can Çelik, Yaşar Yaşam Akın, Çağla Sezerer, Tahsin Baran Kazdal, Merve Eylül Zorlu, Elif Nur Çiçek, İrem Uğur, Özyeğin University

**Tutors:** Res. Asst. İrem Bayraktar, PhD Student, Özyeğin University, Res. Asst. Hande Tunç, MSc, Özyeğin University, Res. Asst. Göksu Sarman, Özyeğin University, Doruk Peker, Politecnico di Torino

### Aims

The workshop focuses on the architectural survey and redesign of selected urban blocks of Galata, we should not conceive these blocks as arbitrary objects, like in most contemporary architectural production, but rather as living organisms within the *formation process* of *urban tissues*. The single building designed by each student is therefore part of a *larger scale organism* and contributes with its physical consistence to the definition of a *part of the city*. The projects will therefore adhere to the principles of the construction of an environment suitable not only for private functions, but also for *social activities*. The workshop focuses on the theme of **Galata-Beyoglu Waterfront** considering its **ongoing** transformation. The area is indeed an important connection point between the sea and the historical Galata neighbourhood, acting as the city's "urban facade" towards the sea. The workshop will include also an advanced experimentation in **digital survey** technologies and procedures

### Methodology

The workshop considers critically the recent problems of the contemporary metropolis in Istanbul, the substitution of **historical urban tissues** with *new buildings*. In the past ten years, the frenetic building activity has obliterated historical urban tissues, replacing them with new functions and *spatial layouts*, inserting different building types within a consolidated **historical urban tissue**. This activity has caused in some cases the *opposition* of part of the local population. The city growth has always requested a *processual* substitution of building types with *updated* ones. This *restructuring activity* is not a modern one: we can enumerate similar examples in ancient and mediaeval times. The workshop will focus on the *waterfront* of **Galata-Beyoglu** as a case study about the transformation of the **contemporary metropolis**, within an ongoing scientific research on that district. The workshop considers the transformation of urban tissues both inevitable and necessary, but distinguishes two different operative modes: an *evolution* in *continuity* with the diachronic transformations of the context, or a *substitution*, in complete opposition. Students will design, after discussing with the teaching team, selected blocks within the medieval Genoese waterfront, and therein will conduct advanced analysis in the field of **urban morphology**, determining the adequate way to redesign them as a National public Library.

### References

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Camiz, A., Carlotti, P. and Díez C. (eds.) (2017). *Urban Morphology and Design, Joint research perspectives and methodological comparison: Italy, Spain*, (Proceedings of the international seminar "Joint research perspectives and methodological comparison: Italy, Spain, ISUF Italy – ISUF-h, CISPUT Meeting of Artimino", 1-2 December 2016, Artimino, Italy), Rome: U+D edition.

Maretto, M. (2015). *Saverio Muratori. A legacy in urban design*, Milano: Franco Angeli.

Dixon, J., Verdiani, G., Cornell, P. eds. (2017). *Architecture. Archaeology and city planning. Issues of scale*. Proceedings of the international workshop (London, 22-25 September 2016), Lulu Press, Raleigh (NC).

### PARTICIPANTS

STUDENTS: Open Call for third/fourth-year architecture students

n. 18 = international students + 18 Turkish students

Costs: Tuition: free

### TIMELINE

Istanbul 14-22/03/2020

### CALL FOR PARTICIPANTS

Call Opening: January 12th

Call Deadline: February 12th

Evaluation, Selection, Notification: February 16th

### DESIGN TOPICS and THEMES

- Architectural design
- Urban Morphology
- Urban Interiors
- Digital Survey
- Recovery and Enhancement of Historical Urban fabrics
- Building typology

### DESIGN AREAS

Istanbul, Galata Waterfront and Galata city walls (Karakoy)

### WORK SCALES and STEPS

1°\_TEAM WORK\_Urban and Landscape Planning\_Masterplan (1:2000-1:500)

2°\_INDIVIDUAL WORK\_Architectural Project from Urban to Detailed scale (1:200-1:20)

### FUNCTIONAL PROGRAM

Urban Polarities (Cultural Centre and Public Library)

Public Spaces and Local Services

Inclusion and Enhancement of Historical walls/tower





## ACCOMODATION

ISTANBUL, University Campus (included room and food for Staff Member and students)  
Faculty of Architecture and Design (workspaces and classrooms)

Location: Istanbul, Özyeğin University

Duration: 9 days in Istanbul

Language: English

Dates: 14-22/3/2020

Accommodation: included (in campus)

Food: included (in campus)

Transportation costs: not included

Visa procedures: not included

Web: <http://interruptedcity.wordpress.com>

### Email:

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### WEB:

<https://labs.ozyegin.edu.tr/drum>

<http://interruptedcity.wordpress.com>

Lectures:

Zoltán Bereczki, PhD (University of Debrecen, Hungary) Traces and metamorphoses of the medieval urban tissue in contemporary European cities

Éva Lovra, PhD (University of Debrecen, Hungary) Microurbanism - the interaction between urban structure and the built environment.

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