

“Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake.”

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*

“...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual foreignness and to take respite from the dullness and insipidity of the everyday.”

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement



Chinese Double Rose  
*Rosa chinensis*



Rose of Winter  
*Camellia japonicamolle*



Wisteria  
*Wisteria Sinensis*

"Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



*Anemone japonica*  
Anemone



*Rhododendron molle*  
Chinese Azalea



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement



*Magnolia denudata*  
Magnolia

"...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual foreignness and to take respite from the dullness and insipidity of the everyday."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



Chinese Double Rose  
*Rosa chinensis*



Rose of Winter  
*Camellia japonicamolle*



Wisteria  
*Wisteria Sinesis*

"Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



*Anemone japonica*  
Anemone



*Rhododendron molle*  
Chinese Azalea

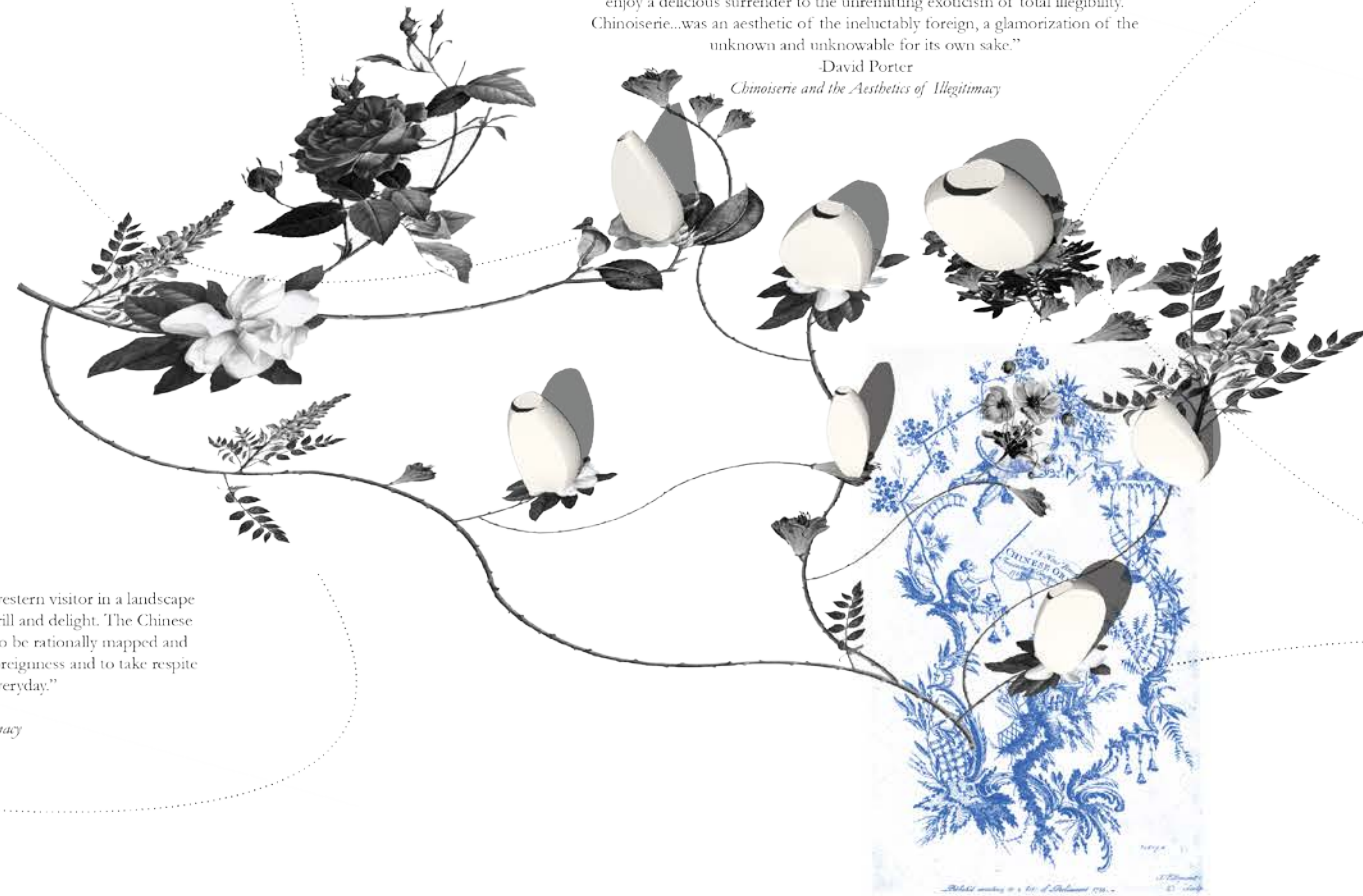


*Magnolia denudata*  
Magnolia

"...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual foreignness and to take respite from the dullness and insipidity of the everyday."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement



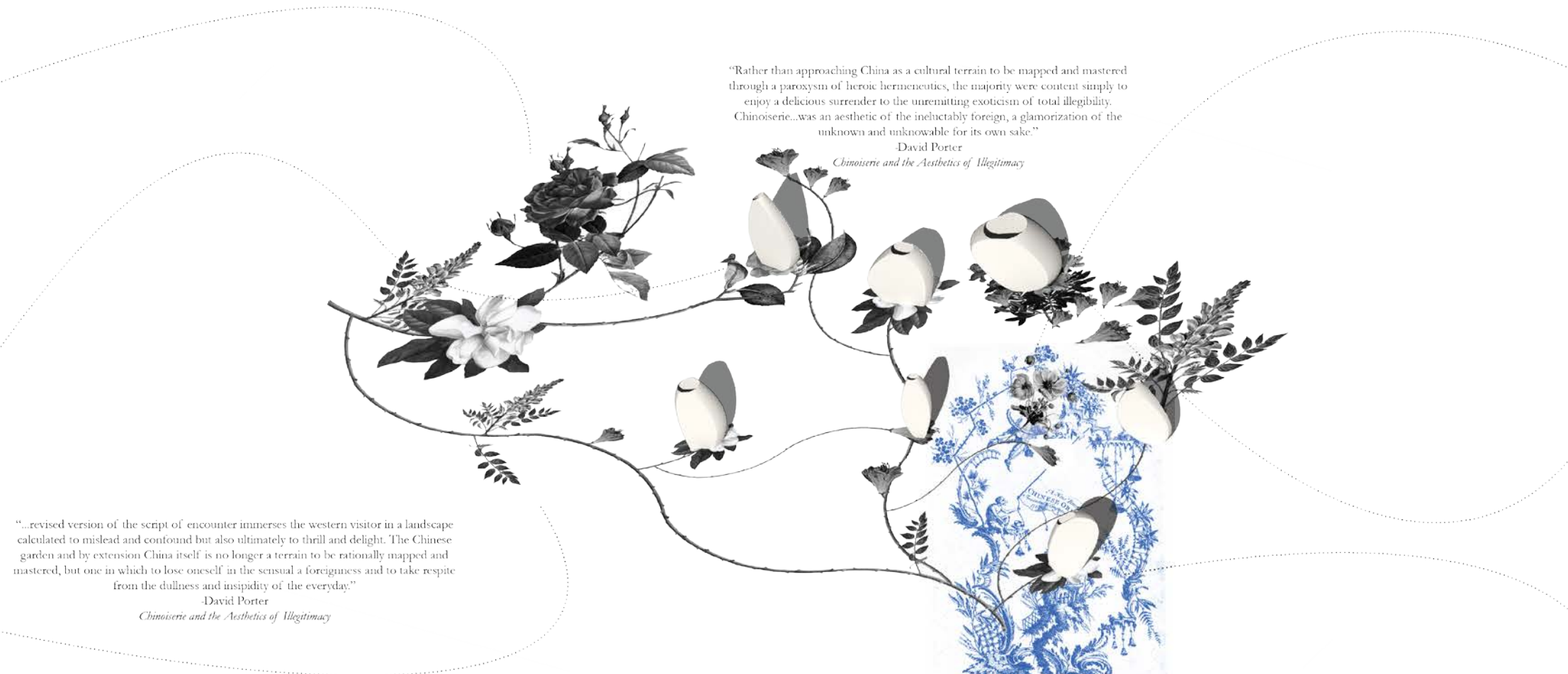
Chinese Double Rose  
*Rosa chinensis*



Rose of Winter  
*Camellia japonicamolle*



Wisteria  
*Wisteria Sinensis*



"Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake."  
-David Porter  
*Chinoiserie and the Aesthetics of Illegitimacy*

"...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual foreignness and to take respite from the dullness and insipidity of the everyday."  
-David Porter  
*Chinoiserie and the Aesthetics of Illegitimacy*



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement



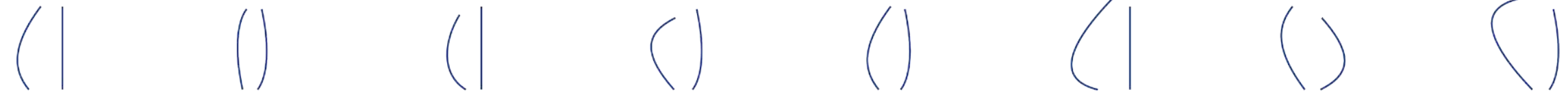
*Anemone japonica*  
Anemone



*Rhododendron molle*  
Chinese Azalea



*Magnolia denudata*  
Magnolia











Chinese Double Rose  
*Rosa chinensis*



Rose of Winter  
*Camellia japonicamolle*



Wisteria  
*Wisteria Sinensis*



"Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake."  
-David Porter  
*Chinoiserie and the Aesthetics of Illegitimacy*

"...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual foreignness and to take respite from the dullness and insipidity of the everyday."  
-David Porter  
*Chinoiserie and the Aesthetics of Illegitimacy*



Anemone japonica  
Anemone



Rhododendron molle  
Chinese Azalea



Magnolia denudata  
Magnolia



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement







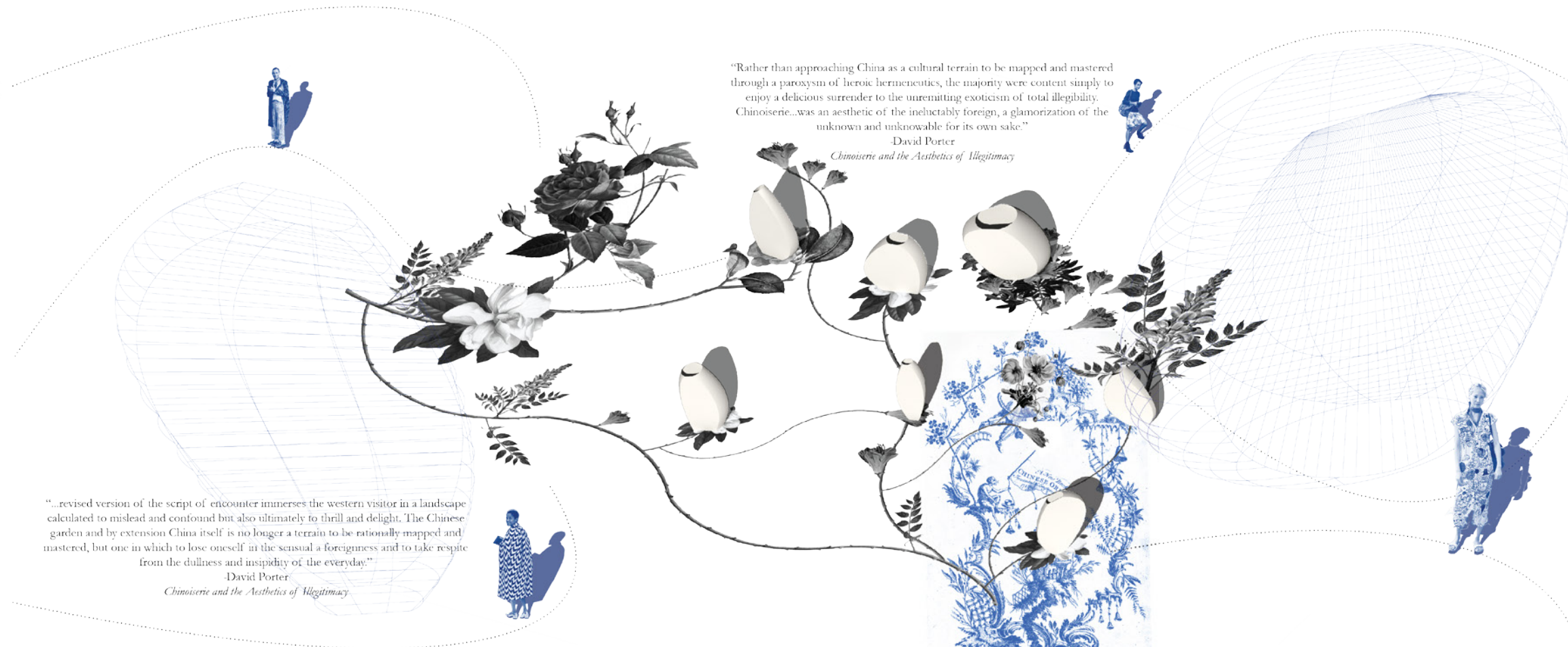
Chinese Double Rose  
*Rosa chinensis*



Rose of Winter  
*Camellia japonicamolle*



Wisteria  
*Wisteria Sinensis*



"Rather than approaching China as a cultural terrain to be mapped and mastered through a paroxysm of heroic hermeneutics, the majority were content simply to enjoy a delicious surrender to the unremitting exoticism of total illegibility. Chinoiserie...was an aesthetic of the ineluctably foreign, a glamorization of the unknown and unknowable for its own sake."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*

"...revised version of the script of encounter immerses the western visitor in a landscape calculated to mislead and confound but also ultimately to thrill and delight. The Chinese garden and by extension China itself is no longer a terrain to be rationally mapped and mastered, but one in which to lose oneself in the sensual a foreignness and to take respite from the dullness and insipidity of the everyday."

-David Porter

*Chinoiserie and the Aesthetics of Illegitimacy*



Title Page from  
*A New Book of Chinese Ornaments*  
Jean Pillement



*Anemone japonica*  
Anemone



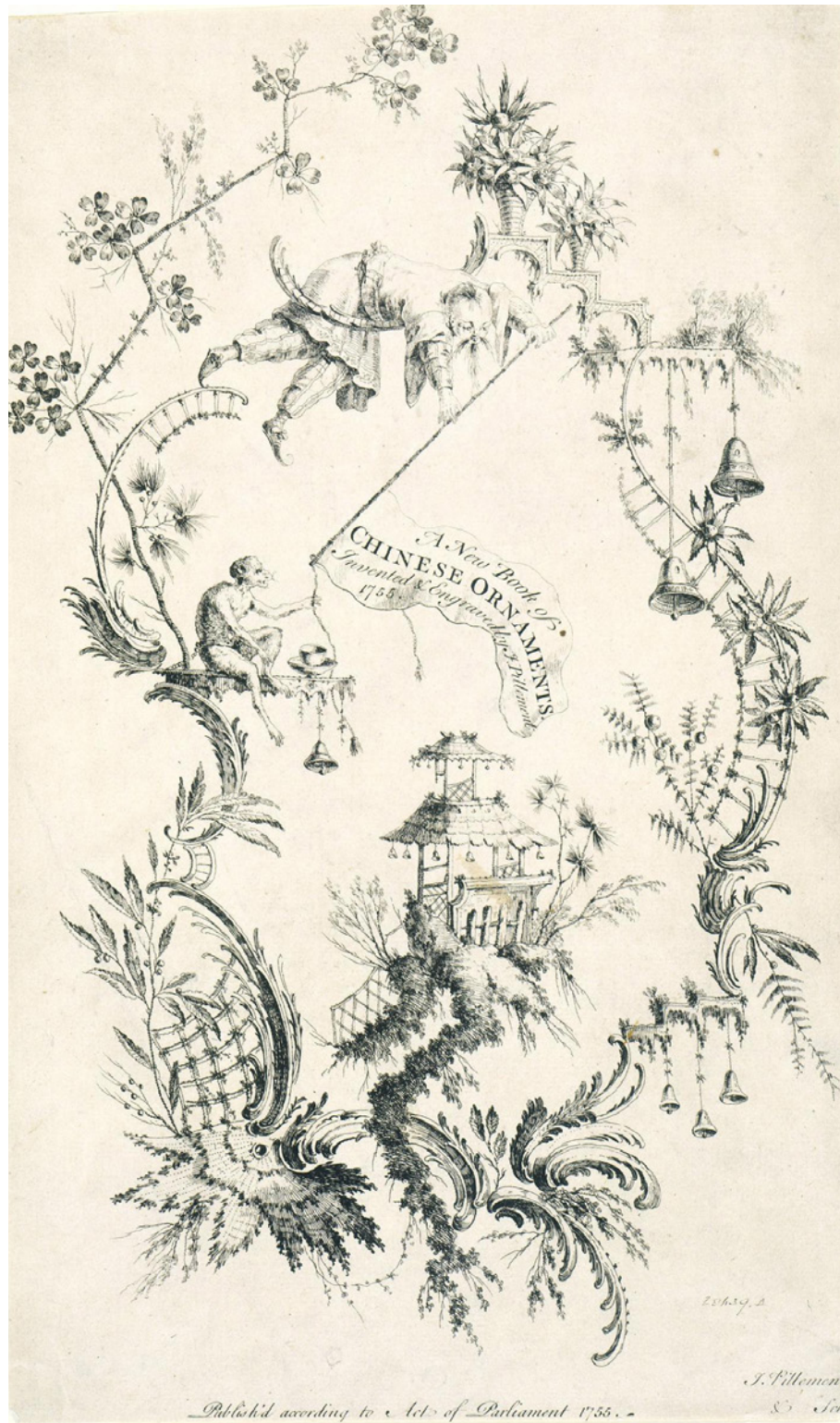
*Rhododendron molle*  
Chinese Azalea



*Magnolia denudata*  
Magnolia



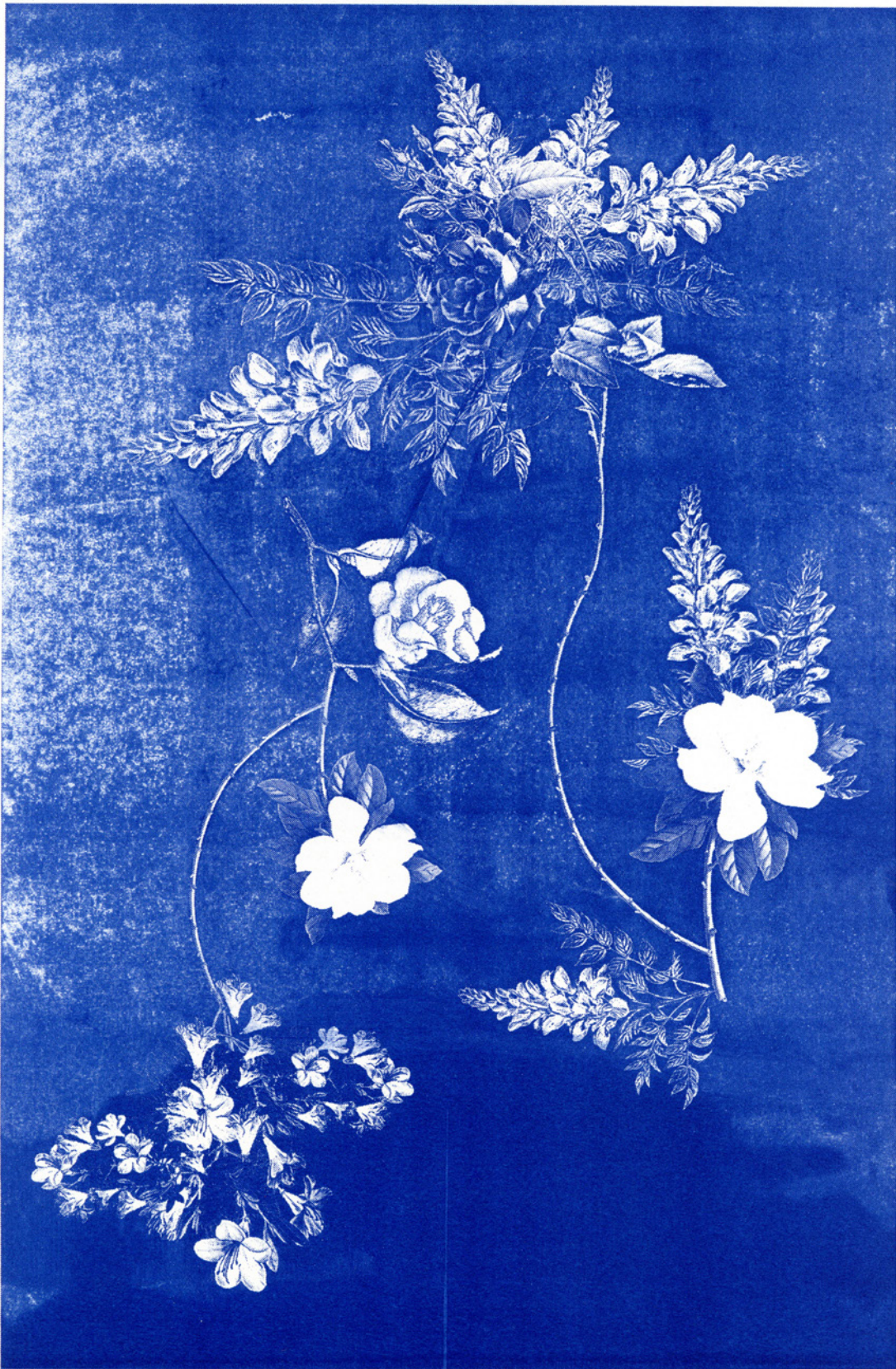




Published according to an Act of Parliament 1755.

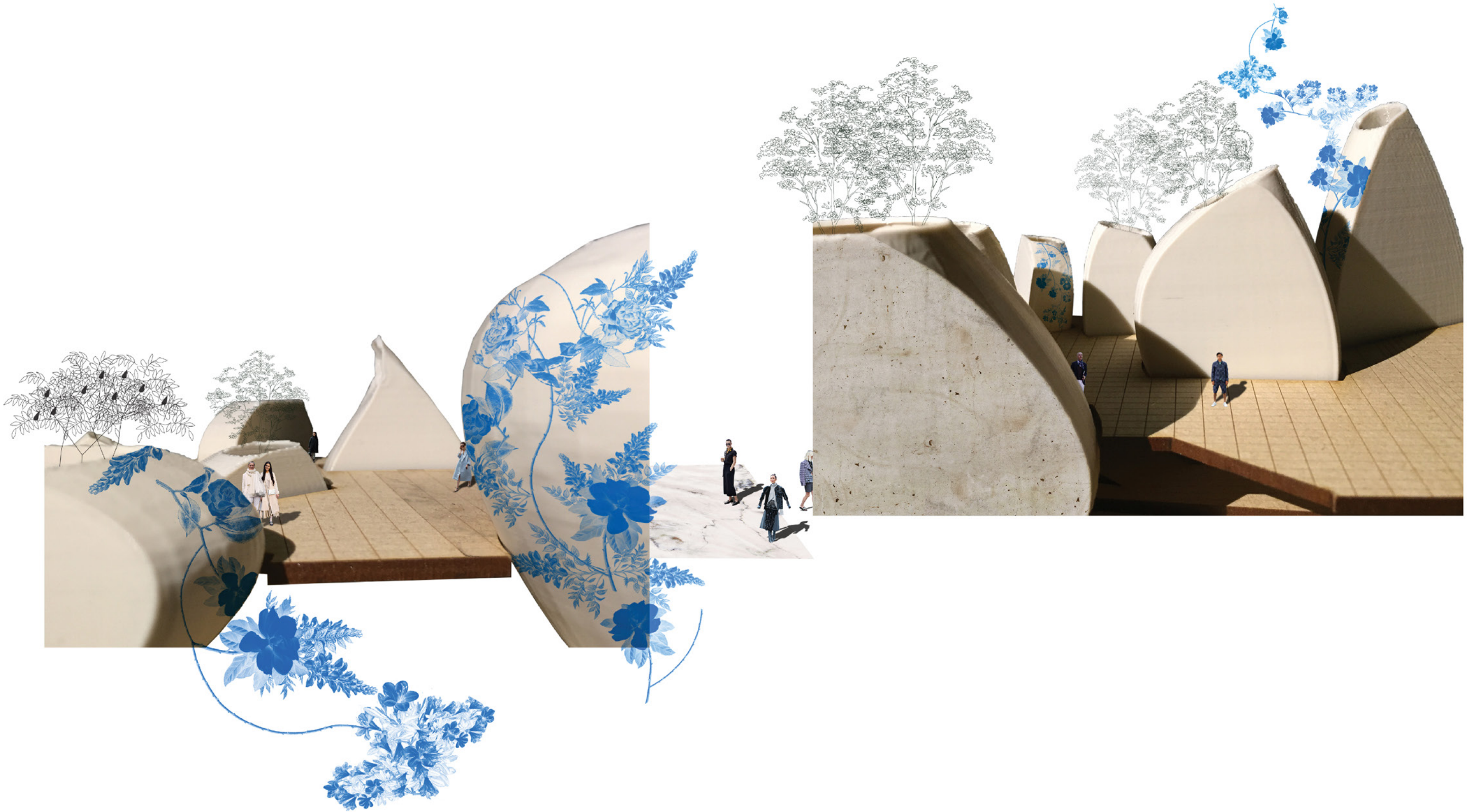
J. P. ... del.  
S. ...



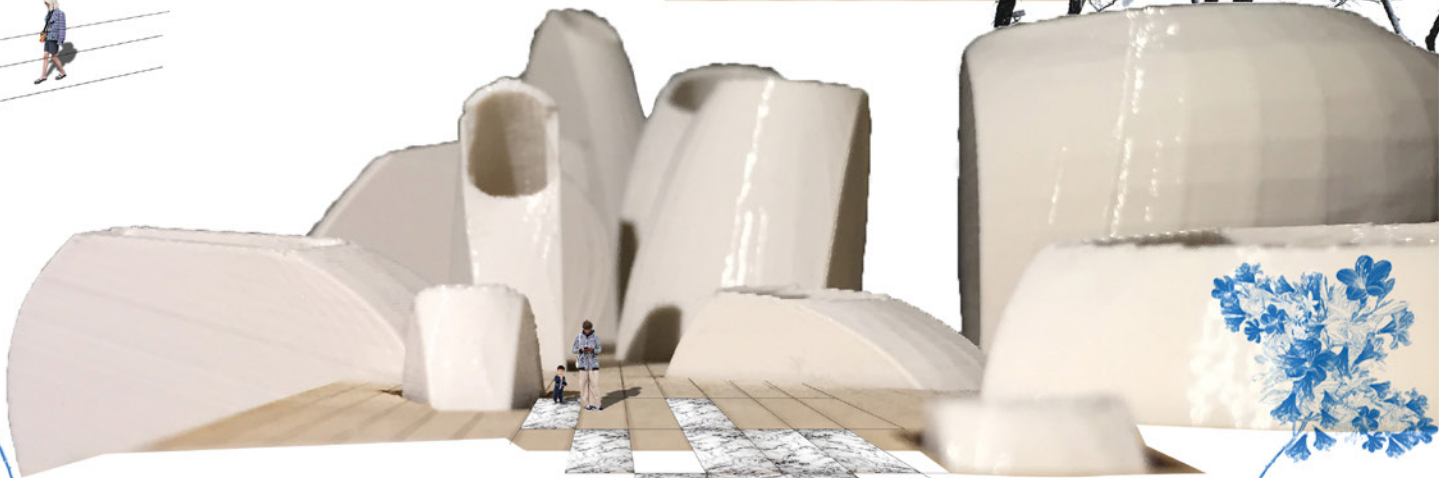


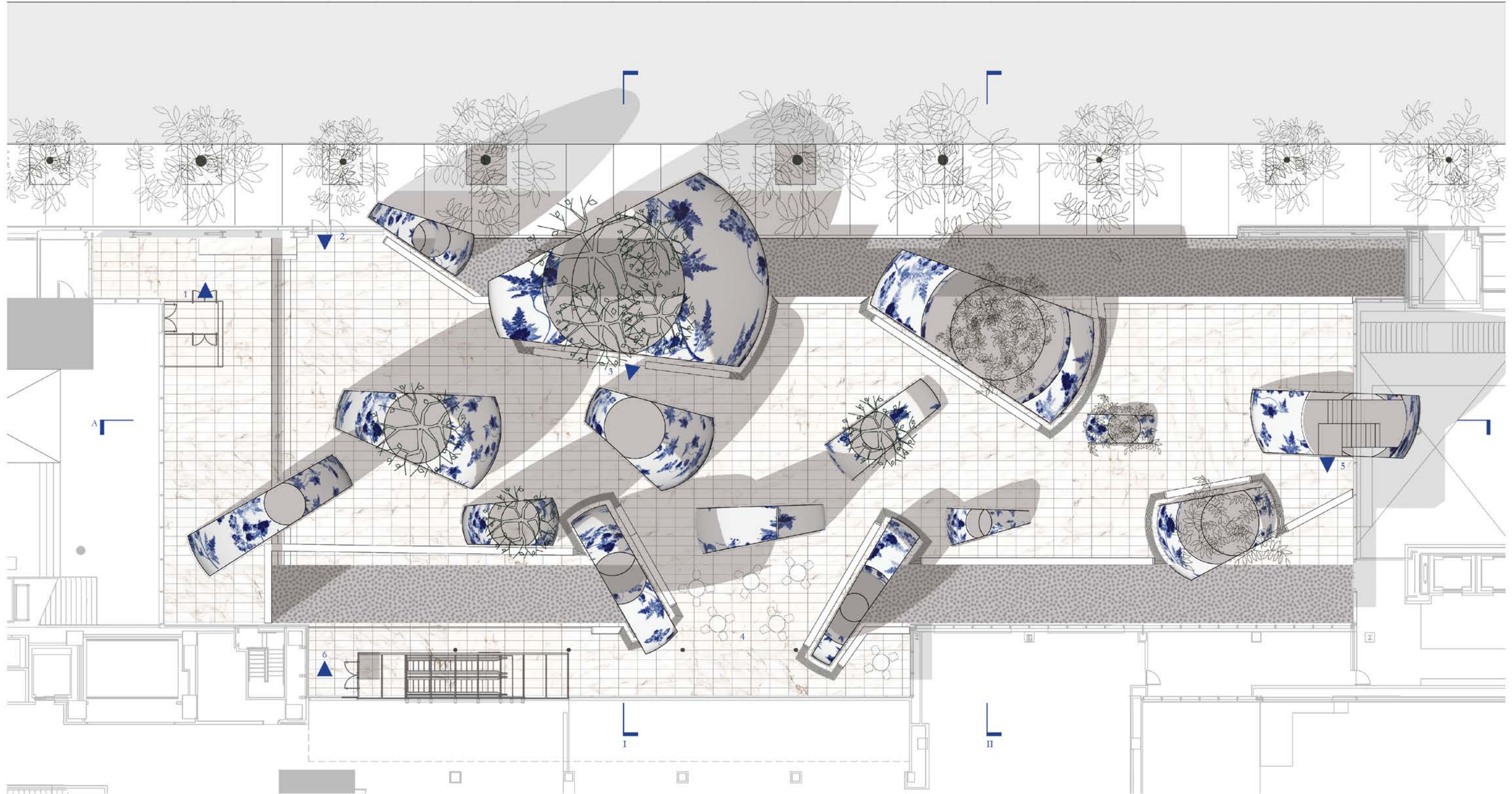








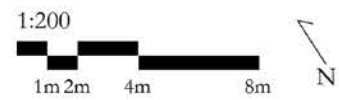




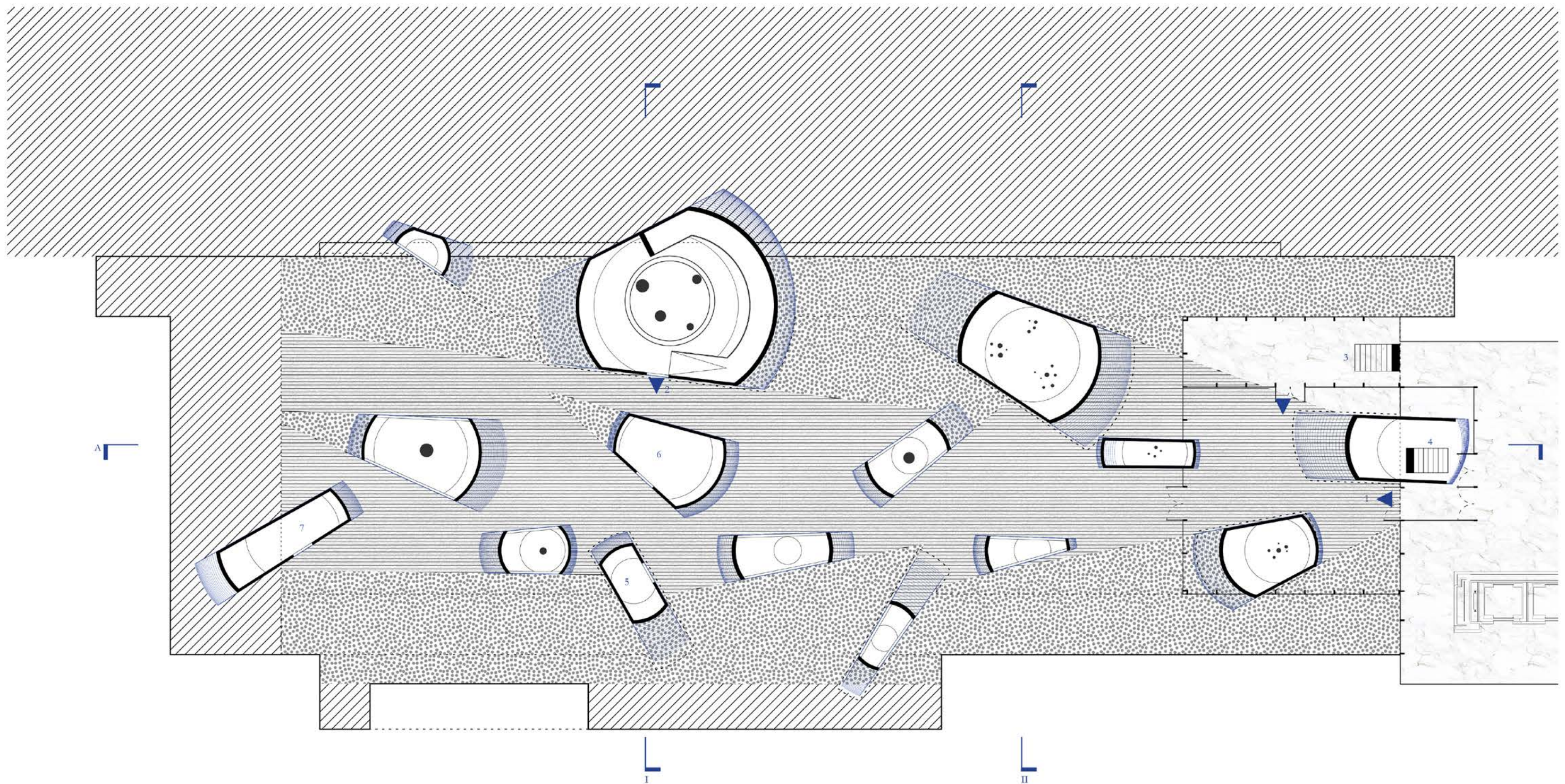
Street Level Plan

LEGEND

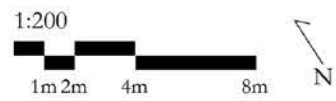
- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| 1. West Entrance (from Lobby)     | 4. Restaurant Terrace               |
| 2. Service Entrance (54th Street) | 5. East Entrance (from Lower Level) |
| 3. Ramp from Lower Level          | 6. South Entrance                   |







Lower Level Plan



- LEGEND
- |                          |                          |
|--------------------------|--------------------------|
| 1. East Entrance         | 4. Stairs to Upper Level |
| 2. Ramp from Upper Level | 5., 6., 7. Sky Gardens   |
| 3. Stairs from East Wing |                          |

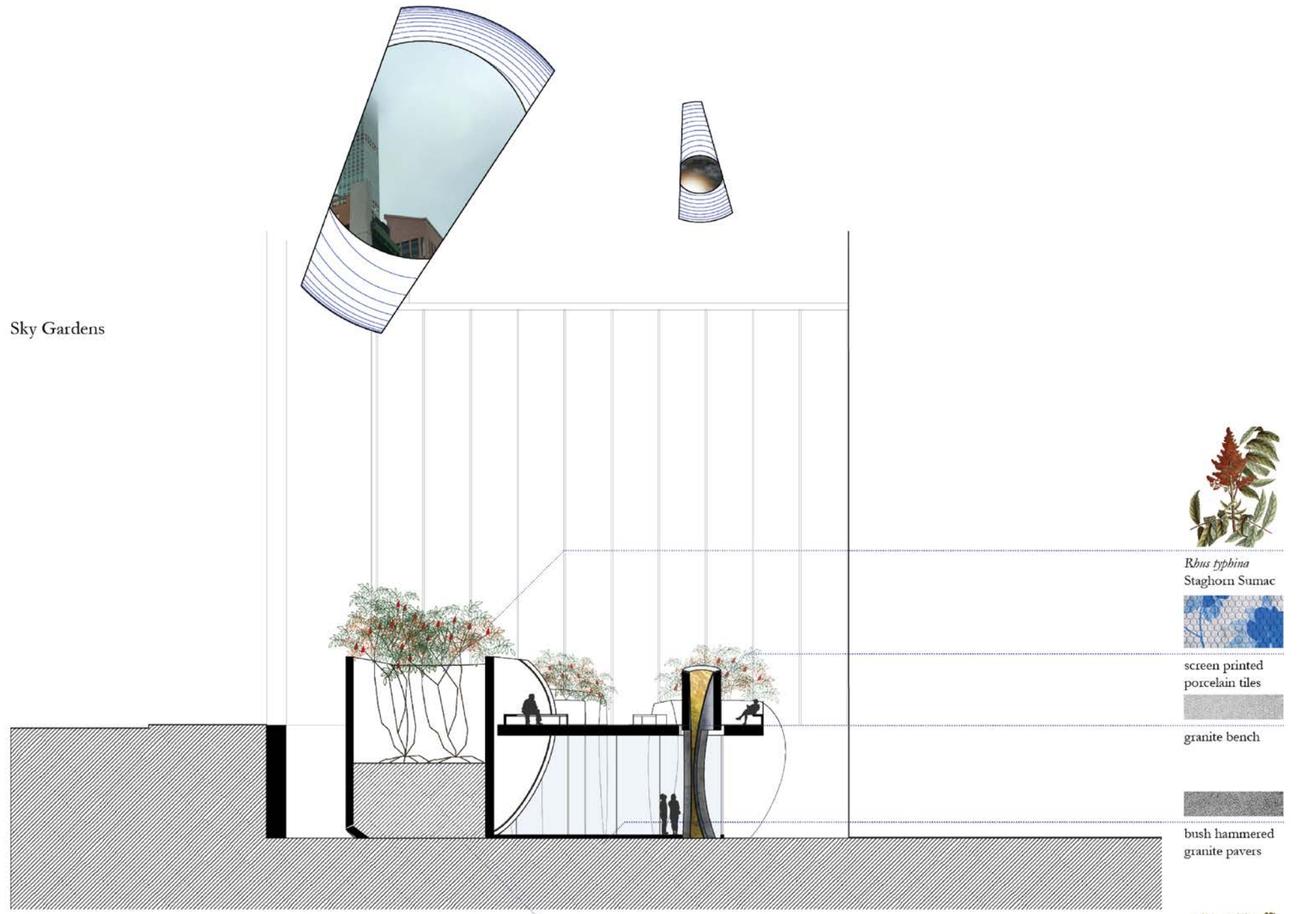


- polished precast concrete
- stained precast concrete
- gilded precast concrete

1:200  
1m 2m 4m 8m

Section A

Sky Gardens



*Rhus typhina*  
Staghorn Sumac



screen printed  
porcelain tiles



granite bench

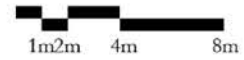


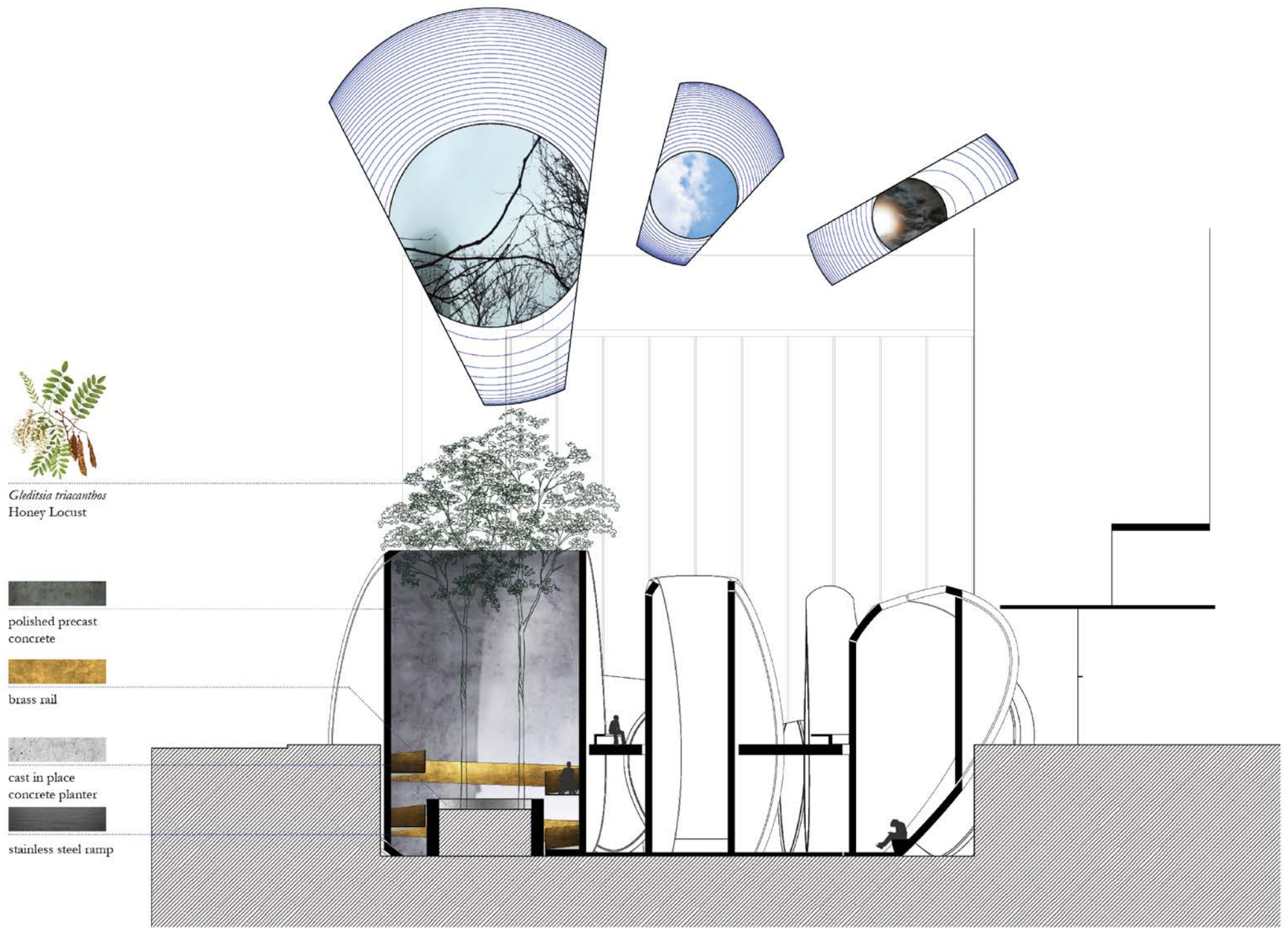
bush hammered  
granite pavers







moss garden  
*Leucobryum glaucum*  
Pincushion Moss and  
others

Section I





*Gleditsia triacanthos*  
Honey Locust

-  polished precast concrete
-  brass rail
-  cast in place concrete planter
-  stainless steel ramp

Section II

